

Mariam Batsashvili, Piano



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Mariam Batsashvili began Tchaikovsky's Piano Concerto No. 1 in B minor powerfully – but not with violence, rather with grandeur. (...) The young pianist has a superbly clear attack, and technically speaking plays perfectly, without being interested in perfection or making a show of it. No, she is interested in something quite different: in maintaining intimate contact with the accompanying orchestra, for example (...) She understands music making as concert-giving in the best sense – together.
Süddeutsche Zeitung, Egbert Tholl, 13.5.2017

At just 25 years old, Mariam Batsashvili already ranks among the most promising

young pianists of her generation. She gained international recognition at the 10th Franz Liszt Piano Competition in Utrecht 2014. With the start of the 2017/18 season, she became a BBC New Generation Artist and will perform at major festivals and concert venues across the UK as part of the BBC Radio 3 New Generation Artists scheme. She has already made her debuts at the Cheltenham Festival, with the BBC Symphony Orchestra and the Ulster Orchestra. In the 2018/19 season, she will return to the Wigmore Hall and make her debut with the BBC National Orchestra of Wales.

Following this success, she gained her first experiences with leading symphony orchestras, including the Dutch Radio Philharmonic Orchestra under the baton of James Gaffigan in the Concertgebouw Amsterdam (Liszt Piano Concerto No. 1), the Rotterdam Philharmonic Orchestra under Rafael Payare (Tchaikovsky Piano Concerto No. 1), the Brussels Philharmonic Orchestra (Saint-Saëns Piano Concerto No. 2) and the MDR Symphony Orchestra under Dmitry Liss (Mozart Piano Concerto No. 23 K.488). She has also given recitals in more than 30 countries – among these China, South Korea, Indonesia, Brazil, the United States, South Africa, France, Spain, Norway, the Baltic countries, Benelux and Germany. She has been the guest of many international festivals, such as the Beethovenfest Bonn, the Schleswig-Holstein Music Festival, the Piano City festival in Milan and the Piano aux Jacobins festival in Toulouse.

She was nominated by the European Concert Hall Organisation (ECHO) as 'Rising Star' for the 2016/17 season, and performed in the most significant concert halls throughout Europe. Last season, she gave performances at the Philharmonic Hall of St Petersburg, the Tonhalle Zürich, the Mozarteum Salzburg and the Wigmore Hall and made her acclaimed debut at the Philharmonie Berlin as part of the series "Debüt im Deutschlandfunk Kultur".

Mariam Batsashvili's 2018/19 season is also peppered with exciting debuts. She will make her debuts with the Royal Philharmonic Orchestra under Alexander Shelley (Liszt Piano Concerto No. 1) and the Düsseldorf Symphony under Alexandre Bloch (Clara Schumann Piano Concerto). Her touring schedule sees her appearing in countries including Mexico and South Africa. As well as returning to the Wigmore Hall, she will appear in recital at Flagey Brussels and in Toronto, Rome, Naples and Ansbach.

Born 1993 in Tbilisi, Georgia, Mariam Batsashvili first studied with Natalia Natsvlishvili at the E. Mikeladze Central Music School in her hometown, before continuing at the Hochschule für Musik Franz Liszt in Weimar with Professor Grigory Gruzman. In 2011 she won First Prize at the International Franz Liszt Competition for Young Pianists in Weimar, and received the prestigious Arturo Benedetti Michelangeli Award in 2015. Mariam Batsashvili is a scholarship holder of the Deutsche Stiftung Musikleben and is supported by The Keyboard Charitable Trust. She has been an official Yamaha Artist since 2017.

2018/2019 season

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